

*Exclusive Preview!*  
HIT SONGS FROM  
"WELCOME STRANGER"  
Starring  
Bing Crosby - Joan Caulfield

AUGUST  
FDC 15c

# HIT PARADER

A CHARLTON PUBLICATION

## MAM'SELLE

CHI-BABA CHI-BABA

I BELIEVE ★ MAHZEL

I CAN'T GET UP THE NERVE  
TO KISS YOU

IVY ★ TIME AFTER TIME

RED SILK STOCKINGS  
AND GREEN PERFUME

CU-TU-GU-RU (Jack, Jack, Jack)

AFTER GRADUATION DAY

IF I HAD MY LIFE TO LIVE OVER

UNLESS IT CAN HAPPEN  
WITH YOU

I WANT TO THANK YOUR FOLKS

MAMA, DO I GOTTA

WHEN AM I GONNA KISS YOU  
GOOD MORNING

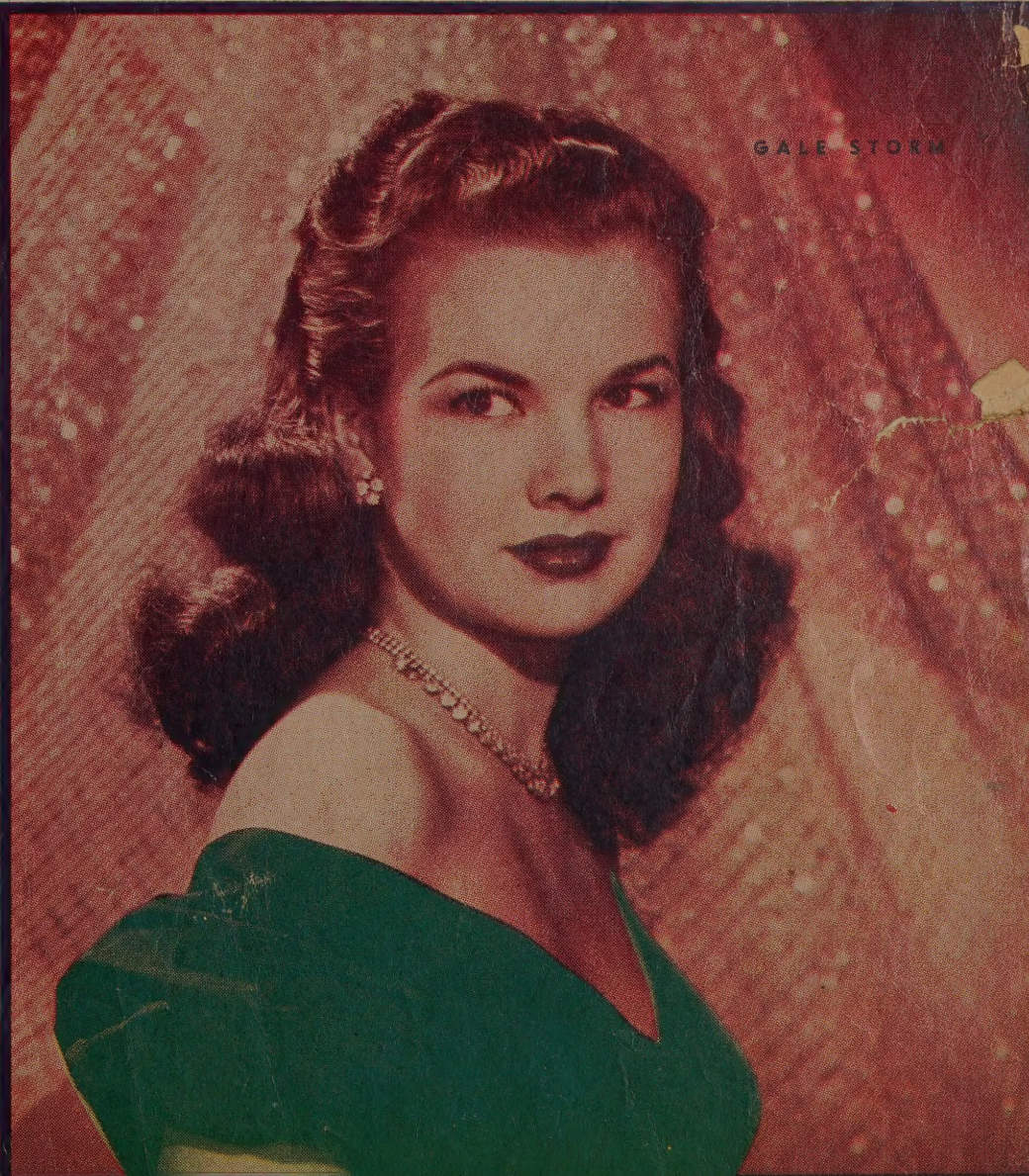
I WON'T BE HOME ANYMORE  
WHEN YOU CALL

AS LONG AS I'M DREAMING

I WONDER, I WONDER, I WONDER

OLD DEVIL MOON

I WANT TO BE LOVED  
(BUT ONLY BY YOU)



GALE STORM

## Hit Parader All Time Favorites

CAN'T GET INDIANA OFF MY MIND • JENNY  
DARLING JE VOUS AIME • HARBOR LIGHTS  
IT'S THE TALK OF THE TOWN • OUR LOVE  
HONEYSUCKLE ROSE • CAN I FORGET YOU



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# The HIT PARADER BAND WAGON OF

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## TOP TUNES

*Feature*

### CHI-BABA CHI-BABA

(MY BAMBINO GO TO SLEEP)

Mack David Al Hoffman Jerry Livingston

Chi-baba, Chi-baba, Chi-wa-wa,  
En-ja-la-wa, cook-a-la goom-ba,  
Chi-baba, Chi-baba, Chi-wa-wa,  
En-ja-la-wa, cook-a-la goom-ba,  
Chi-baba, Chi-baba, Chi-wa-wa,  
My bambino go to sleep  
All the stars are in the skies,  
Ready to say goodnight  
Can't you see your doll is sleepy too.  
Close your drowsy little eyes,  
Mama will hold you tight  
While she sings a lullabye to you.  
Chi-baba, Chi-baba, Chi-wa-wa,  
En-ja-la-wa, cook-a-la goom-ba,  
Chi-baba, Chi-baba, Chi-wa-wa,  
My bambino, go to sleep.  
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### PEG O' MY HEART

Alfred Bryan Fred Fisher

Peg o' my heart,  
I love you,  
We'll never part,  
I love you, dear little girl,  
Sweet little girl,  
Sweeter than the Rose of Erin,  
Are your winning smiles endearin',  
Peg o' my heart,  
Your glances with Irish art entrance us,  
Come, by my own  
Come, make your home in my heart.  
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### I WONDER, I WONDER, I WONDER

Daryl Hutchins

All by myself alone at home a feeling  
blue  
Thoughts keep roaming through my  
mind,  
They're all of you.  
I wonder if you're dancing with  
somebody new  
I wonder, I wonder can't help it if I  
wonder  
No matter which side of the pillow that  
I'm sleeping on  
My dreams of you continue through  
until the dawn  
And after that I find the day dream  
crew comes on  
I wonder, I wonder can't help it if I  
wonder  
You care for someone else, I see  
Well, then it's quite alright with me.  
I'm gonna get me dressed up in my  
Sunday suit  
And find myself somebody who is  
twice as cute  
And when you realize that you and I  
are through  
I wonder, I wonder, I wonder what  
you'll do.  
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### I WANT TO BE LOVED

(BUT ONLY BY YOU)

Savannah Churchill

I want to be loved  
But only by you  
I shouldn't be so crazy 'bout you  
But what can I do  
This feeling has me sighing  
My dreams you're magnifying  
But they don't ever come true  
Oh, can't you love me  
Just a wee bit little  
'Cause I want to be loved  
But only by you.  
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### MAMA, DO I GOTTA?

Mann Curtis Vic Mizzy

Mama tell me, do I gotta?  
Mama tell me, do I gotta?  
Do I gotta kiss him ev'ry night?  
Mama tell me, what is proper?  
How did you react to Papa?  
You should know 'cause Ma, you did  
alright.  
If I play hard to get,  
Will I lose him?  
When he wants a kiss should I let?  
Or should I refuse him?  
Mama tell me, do I gotta?  
I don't want my dreams to totter,  
I don't want this love of mine to skid,  
So Mama, let me kiss him 'cause I did!  
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### WHAT GOOD WOULD THE MOON BE?

Langston Hughes Kurt Weill

What good would the moon be  
Unless the right one shared its beams.  
What good would "Dreams-Come-  
True" be  
If love wasn't in those dreams?  
And a primrose path,  
What would be the fun  
Of walking down a path like that  
without the right one?  
What good would the night be  
Without the right lips, whisp'ring low;  
Kiss me oh, darling, kiss me  
While evening stars still glow.  
Should it be the primrose path for me,  
Should it be the moon in my hand,  
Or could it some day be  
Someone who'll love me,  
That someone who'll love just me  
And that will be grand.  
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### MAM'SELLE

(Theme from the French Cafe Scene in the  
20th Century-Fox Picture "The Razor's Edge")  
Mack Gordon Edmund Goulding

A small cafe, Mam'selle our rendez-  
vous, Mam'selle  
The violins were warm and sweet  
And so were you, Mam'selle.  
And as the night danced by  
A kiss became a sigh  
Your lovely eyes seemed to sparkle  
just like wine does  
No heart ever yearned the way that  
mine does for you  
And yet I know too well  
Some day you'll say goodbye  
Then violins will cry and so will I,  
Mam'selle.  
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### WE KNEW IT ALL THE TIME

George R. Brown Julie Styne

I didn't have to say "I love you"  
You didn't have to say "Be mine"  
'Cause oh baby with no maybe  
We knew it all the time.  
I didn't have to say "Terrific"  
You didn't have to say "Divine"  
But, oh, baby, no maybe  
We knew it all the time.  
Guess that we're a lucky pair  
Falling in love as we did  
No romantic expressions, no foolish  
concessions  
And we didn't go through those true  
confessions, and  
No one had to say, "Let's marry"  
We didn't need a June moon rhyme  
'Cause oh, baby with no maybe  
We heard those church bells chime  
We knew it all the time.  
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### OLD DEVIL MOON

(Featured in "Finian's Rainbow")

E. Y. Harburg Burton Lane

I look at you and suddenly,  
Something in your eyes I see  
Soon begins bewitching me.  
It's that Old Devil Moon  
That you stole from the skies.  
It's that Old Devil Moon in your eyes  
You and your glance make this  
romance  
Too hot to handle.  
Stars in the night blazing their light  
Can't hold a candle  
To your razzle dazzle.  
You've got me flyin' high and wide  
On a magic carpet ride  
Full of butterflies inside.  
Wanna cry, wanna croon,  
Wanna laugh like a loon.  
It's that Old Devil Moon in your eyes,  
Just when I think I'm free as a dove  
Old Devil Moon deep in your eyes  
blinds me with love.  
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DEAR OLD GIRL  
PEG O' MY HEART  
YOU'VE GOT TO SEE MAMA EV'RY NIGHT  
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PUBLISHERS REPRESENTATIVES

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## I WANT TO THANK YOUR FOLKS

Bennie Benjamin George Weiss  
I want to thank your folks  
For making you as sweet as you are,  
How else can I express how I feel,  
Confess and reveal my love?  
I want to thank your folks  
For making you the dream that you  
are,  
And tell them what a swell job they've  
done  
Of raising the one I love.  
Do you recall the birthday party they  
gave you  
When we were just a couple of kids  
Well, suppose they hadn't thought of  
inviting me, too  
See what I'd have missed!  
And here's my thanks to you  
For making all my love dreams come  
true.

But, darling, to be perfectly frank  
I really must thank your folks.  
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## HOW ARE THINGS IN GLOCCA MORRA

(Featured in "Finian's Rainbow")  
E. Y. Harburg Burton Lane  
I heard a bird, Londonderry bird,  
It well may be he's bringing me a  
cheering word.  
I hear a breeze, a River Shanon breeze,  
It well may be it's followed me across  
the seas.  
Then tell me please:

How are things in Glocca Morra?  
Is that little brook still leaping there?  
Does it still run down to Donnycove?  
Through Killybegs, Kilkerry and  
Kildare?  
How are things in Glocca Morra?  
Is that willow tree still weeping there?  
Does that laddie (lassie) with the  
twinklin' eye  
Come whistlin' (smilin') by and does  
he (she) walk away,  
Sad and dreamy there not to see me  
there?

So I ask each weepin' willow  
And each brook along the way,  
And each lad (lass) that comes  
a-whistlin' (a-sighin') Tooralay  
How are things in Glocca Morra this  
fine day?

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## IF I HAD MY LIFE TO LIVE OVER

Larry Vincent Henry Tobias Moe Jaffe  
If I had my life to live over  
I'd do the same things again  
I'd still want to roam  
Near the place we called home  
Where my happiness never would end  
I'd meet you when school-days were  
over  
And walk thru the lanes that we knew  
If I had my life to live over  
I'd still fall in love with you.

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## AFTER GRADUATION DAY

Sylvia Dee Sidney Lippman  
Promise me we'll still be sweethearts  
After Graduation Day  
Promise we'll be together  
When college mem'ries seem far away  
Tho' they say romances break up  
After Graduation Day  
We can keep our love as lovely  
And prove there's nothing in what  
they say

Too soon classmates will be parted  
And we'll say goodbye to all this  
But let's keep ev'ry dream we started  
Where the moon and the campus kiss.  
When these days are recollections  
How I hope and how I pray  
We will reminisce together long  
After Graduation Day.

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## I BELIEVE

(From the MGM picture "It Happened in Brooklyn")

Sammy Cahn Jules Styne  
I believe, I believe  
I believe in wishing wells  
And I also believe in a lot of things  
Things the daisy tells.  
I believe, I believe  
That a four-leaf clover brings  
Lots of luck, lots of joy  
Lots of happiness.  
I believe those things  
And when it's Christmas  
I believe in Santa Claus  
Why do I believe?  
I guess that I believe because  
I believe, I believe  
I believe that dreams come true  
If you'll wish for the dream by the  
wishing well  
Don't tell the wish or you'll break the  
spell

It may sound naive  
But that's what I believe.  
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## I'M DROWNIN' IN YOUR DEEP BLUE EYES

Ray Gilbert Walter Kent  
I'm drownin' in your deep blue eyes,  
baby  
I'm drownin' in your deep blue eyes,  
baby  
There's danger in those deep blue eyes,  
baby  
Save me, save me, save me, it's love.  
I'm sendin out an S.O.S., baby  
I'm sendin out an S.O.S., baby  
I've fallen overboard, oh yes, baby  
Save me, save me, save me, it's love.  
Caught in a whirlpool  
Caught in a boy and girl pool  
Goin' down, down, down to the  
bottom  
I'm drownin', in your deep blue eyes,  
baby  
I'm drownin', in your deep blue eyes,  
baby  
There's danger in those deep blue eyes,  
baby  
Save me, save me, save me, it's love.  
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# A HIT PARADER PREVIEW! 'WELCOME STRANGER'

## SMILE RIGHT BACK AT THE SUN

(From the Paramount Picture "Welcome Stranger")  
Johnny Burke James Van Heusen

There's no reason why verse was  
written

And it isn't highly recommended,  
Not so many fingernails were bitten  
Very little effort was expended.  
It's not even catchy so why fuss,  
Start at the chorus which goes thus:

Smile right back at the sun  
And you'll have a wonderful day,  
Smile right back at the sun  
And gloom will get out of your way,  
Just a cheerful expression  
It's as easy as that,  
And you'll go walking on a great big  
welcome mat.

Smile right back at the sun  
The moment he catches your eye,  
Waking up can be fun  
Depend on your friend in the sky,  
If you start your day dreams early  
You can get a lot more done,  
So get up get out and  
Smile right back at the sun.

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## COUNTRY STYLE

(From the Paramount Picture "Welcome Stranger")  
Johnny Burke James Van Heusen

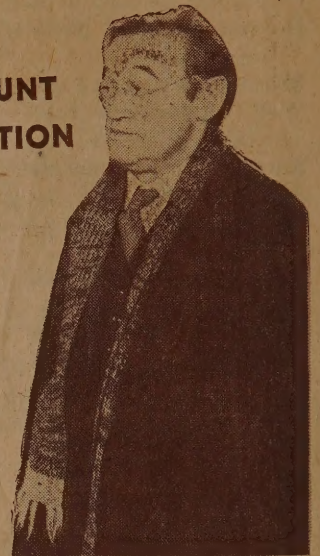
When it comes to politics  
I always have a doubt  
The Mayor should be in again  
The Mayor should be out,  
In fact there's quite a lot of things  
That I can't talk about. But,

When it comes to fancy dancin'  
Or to music with a smile,  
Or to nice romancin',  
Make mine country style.  
When it comes to arms that hold ya  
Eyes that shine about a mile,  
Like I just now told ya,  
Make mine country style.  
Hear that fiddle!  
I could listen all night.  
Hear that banjo  
Ain't that somethin' darn right!  
Dance and share a lovin' cup  
With diff'rent partners for a-while,  
But for hitchin' up with,  
Make mine country style.  
Yes sir, country style.

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A  
PARAMOUNT  
PRESENTATION



Starring

BING CROSBY

JOAN CAULFIELD

BARRY FITZGERALD

## AS LONG AS I'M DREAMING

(From the Paramount Picture "Welcome Stranger")  
Johnny Burke James Van Heusen

When a funny world I've built up!  
Don't expect to get or give.  
Go to bed and pull the quilt up,  
Fall asleep and start to live.

As long as I'm dreaming  
How nice it can be,  
How nice to have you in love with me.  
Did you know that you just kissed me?  
What a thrill I got!  
As long as I'm dreaming, why not?  
If I were just wishing what good  
would it do?  
What chance would I have to wish for  
you?

If you never know I love you  
Still it works out fine.  
As long as I'm dreaming you're mine.  
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"Welcome Stranger" marks the first  
co-starring reunion of Bing Crosby  
and Barry Fitzgerald since their  
unforgettable Academy Award per-  
formances of two seasons ago in  
Paramount's "Going My Way"

## MY HEART IS A HOBO

(From the Paramount Picture "Welcome Stranger")  
Johnny Burke James Van Heusen

When I try to get the habit  
Of doing what I should,  
I remember George F. Babbitt  
And wonder if I could,  
'Tho I try to do my best, dag nab it,  
It doesn't do much good.

My heart is a hobo  
Loves to roam through fields of clover,  
Hates to have to think things over,  
And 'tho it's wrong I string along.  
My heart is a hobo  
Loves to go out berry picking,  
Hates to hear alarm clocks ticking,  
It isn't smart but that's my heart.  
When hopes are out at the elbows  
And dreams are run down at the heels,  
My heart refuses to worry  
Except about rods and reels.  
My heart is a hobo  
Loves to quote from Omar Khay-yam,  
Hates the stodgy guy that I am,  
And 'tho it's strange  
I just can't change my heart.  
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## CU-TU-GU-RU

(JACK, JACK, JACK!)

Joe Davis Armando Castro  
Gentleman Jack's a ladies manHe can make love like no one can  
He's what you call a real Don Juan  
You ought to see him carry on.Jack, Jack, Jack! Cu-Cu-Tu-Gu-Ru-Du  
Jack, Jack, Jack! Cu-Cu-Tu-Gu-Ru-Du  
Jack, Jack, Jack! Cu-Cu-Tu-Gu-Ru-Du  
Jack, Jack, Jack!What has he got that he's so hot?  
What has he got that we ain't got?  
He cannot dance, he's got no cash  
Maybe the girls like his mustache.When he strolls down the avenue  
Ladies all fight to get a view  
They stand for hours without complaint  
To kiss his hand and then they faint.Copyright 1946 Sinatra Songs, Inc.  
By arrangement with Caribbean Music, Inc.YOU CAN TAKE MY WORD  
FOR IT BABYTucker Freeman Irving Taylor  
You can take my word for it baby  
There's nobody else but you  
Nobody else will do  
No! No! No! Nobody else.  
You can feel it in my kiss  
You can see it in my eyes  
I'm telling you, what my heart's  
telling meAnd my heart never lies.  
So you can take my word for it baby  
There's nobody else for me  
Nobody else could be  
No! No! No! Nobody else  
Honor brightly, day and nightly  
I can prove that it's true  
So won't you take my word for it baby  
There's nobody else but you.

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RED SILK STOCKINGS AND  
GREEN PERFUMEDick Sanford Sammy Mysels Bob Hilliard  
With her red silk stockings and her  
green perfume,  
She blew into this man's town, with the  
silver boom.  
Never was any trouble but she started  
some soon—  
With her red silk stockings and her  
green perfume.  
Oh, the town was growin'  
And the money was flowin',  
And the boys were throwin' it around  
For the red silk stockings and the green  
perfume.She arrived on a stagecoach at the  
miner's saloon,  
What I thought was an angel, was a  
witch on a broom.  
We'd be all in the jail house but there  
ain't enough room—  
For the red silk stockings and the  
green perfume.  
Oh, the town was growin',  
And the money was flowin',  
And the boys were throwin' it around  
For the red silk stockings and the  
green perfume.

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## Are you in the know?



What brings out a suntan best?

- ☐ A smart beret-beach-bag  
☐ A white bask-ground  
☐ A hot bath

Beauty and the Beach can go together.  
Consider the sharp new beret shown above  
— that shakes into a beach-bag! (Neat?)

How would you discourage this?

- ☐ Keep a cool head  
☐ Tell him off  
☐ Let your hair down

When he gives that wayward wisp a tug —  
why rant? Or wear a warm, longish mane?  
Keep a cool head. Twine stubborn strands  
around two straight hairpins, and they're  
under control. You can master other trying  
situations, too. At certain times, for in-  
stance, by choosing Kotex you are sure of  
extra protection with that exclusive safety  
center. And you're so at ease with that  
elastic Kotex Wonderform Belt. So snug!  
So smooth-fitting! No binding!\*T. M. REG.  
U. S. PAT. OFF.You can wear it with confidence. On  
"calendar days" you can wear any beach  
togs without a shadow of a doubt — thanks  
to Kotex. Because Kotex has flat pressed  
ends that prevent "outlines" from tattling.  
And while you're sunning, remember this:  
Bask on a white sheet or towel. It's shadow-  
less . . . brings out a suntan best.

If you're a budgeteer, would you buy—

- ☐ A good mink  
☐ A "bargain" beaver  
☐ A magnificent mouton

You drool for a mink, but it's too rich for  
your budget? It's smart to select the coat  
best suited to your problem. Just as on  
problem days, it's smart to select Kotex —  
for only Kotex offers you 3 sizes to help you  
find the napkin that exactly meets your  
needs: Regular, Junior or Super Kotex —  
each made to stay soft while you wear it.  
So too, in buying furs, choose what's best  
for you. The very finest mouton, rather  
than a third-rate beaver.More women choose  
KOTEX \* than all other  
sanitary napkins





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**\$1.00 INCLUDED FREE**  
YOUR "PERSONAL" HOROSCOPE  
FOR THIS ENTIRE YEAR!

**ASSOCIATED ENTERPRISES** Dept. E-3  
BOX 1847, LONG BEACH, CALIFORNIA

ENCLOSED IS \$1.00. PLEASE SEND ME POSTPAID MY "PERSONAL" PARFUM de ZODIAC AND INCLUDE FREE, MY HOROSCOPE FOR THIS YEAR.

NAME \_\_\_\_\_ BIRTHPLACE \_\_\_\_\_  
BIRTHDATE \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_

IF NOT SATISFIED, I WILL, IN 5 DAYS RETURN ORDER AND RECEIVE \$1.00 REFUND



A  
**UNIVERSAL-  
INTERNATIONAL  
PRODUCTION**



# "IVY"

**Starring**  
**JOAN FONTAINE - PATRIC KNOWLES**  
**RICHARD NEY - SIR CEDRIC HARWICKE**  
**HERBERT MARSHALL**

## IVY

(Theme of the Universal-International Picture "Ivy"  
Starring Joan Fontaine)

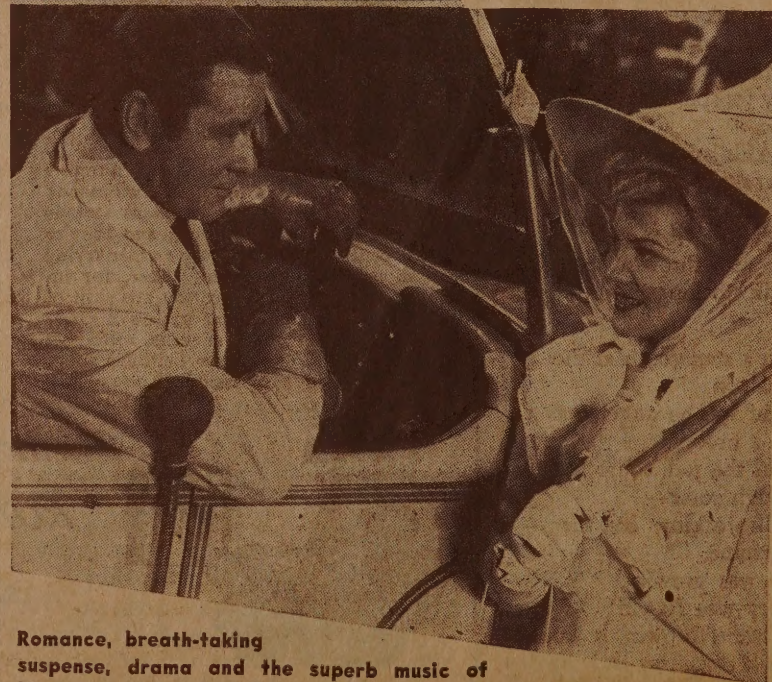
Hoagy Carmichael

Ivy, why the sudden change  
Why so cold and why so strange  
Be sentimental  
Don't hang your fate on jealousy and  
hate 'cause  
Ivy I was never born for the touch of a  
witch's thorn  
So please be gentle to my heart  
Why do you take my arms tonight  
Then wander far from sight  
Can't understand you, Ivy  
But remember this, if you really want  
my kiss be sweet  
And gentle, lest we part  
Remember, remember, if you love me  
Then you must be gentle to my heart,  
Ivy.

Copyright 1947 by Burke-Van Heusen, Inc.

**Left—Patric Knowles imprisoned on a  
murder charge.**

**Below — Herbert Marshall and Joan  
Fontaine in one of the lighter  
scenes from the motion picture**



Romance, breath-taking  
suspense, drama and the superb music of  
Hoagy Carmichael are featured in the movie "Ivy"



## SONATA

Ervin Drake Jimmy Shirl Alstone  
Sonata, my sonata  
I hear your haunting theme  
And I begin to dream.  
You linger, my sonata;  
In ev'ry reverie  
You bring my love to me.  
Please play on,  
Make my dream-love stay.  
When you're gone  
She (he) fades away.  
Sonata, when I find her (him)  
Each tender note you played  
Will be my serenade.  
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## YOU'RE EVERYWHERE

(Featured in "It Happened On Fifth Avenue")  
Paul Francis Harry Revel  
You're ev'rywhere, you're the dream  
following me,  
You're the wind in the willow tree.  
You're ev'rywhere, in the moon,  
Up in the stars,  
In the music of soft guitars,  
'Neath the sky by night  
You're the fly by night,  
You're the will'-o'-the-wisp,  
Whom I seek.  
You're ev'rywhere and your voice  
speaks in the wind,  
To you all of my hopes are pinned.  
Whether we're near or apart,  
You're ev'rywhere,  
Darling, but most of all you're in my  
heart.  
Copyright 1947 by Chappell & Co., Inc.

## MAHZEL

(MEANS GOOD LUCK)

Artie Wayne Jack Beekman  
You've gotta have a little Mahzel  
'Cause Mahzel means "Good Luck"  
And with a little Mahzel  
You'll always have a buck  
And if you have no Mahzel  
And though you're on the ball  
You try and try and can't get by  
You beat your head against the wall  
Don't ever try to figure  
Why you seem to be the blame  
That some folks have a million  
And can't even write their name.  
You've gotta have a little Mahzel  
And you never will get stuck  
'Cause with a little Mahzel  
You'll always have good luck.  
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## BEWARE MY HEART

(From United Artists' "Carnegie Hall")

Sam Coslow  
Beware, my heart!  
You're getting in too deep.  
Take care my heart!  
This is a bit too steep.  
Don't listen to the lilt of her (his)  
lovely laughter  
Or you will cry for it forever after;  
Beware, my heart!  
Of violins in the night,  
When she (he) is near they're loaded  
with dynamite;  
And you can never finish a dream  
That wasn't meant to start,  
Beware, take care my heart.  
Copyright 1946 Leo Feist, Inc.

## TIME AFTER TIME

(From the MGM picture "It Happened in Brooklyn")

Sammy Cahn Jule Styne  
Time after time, I tell myself that I'm  
So lucky to be loving you.  
So lucky to be the one you run to see,  
In the evening when the day is through.  
I only know the passing years will  
show,  
You've kept my love so young, so new.  
And time after time, you'll hear me say  
that I'm  
So lucky to be loving you.  
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I WON'T BE HOME ANYMORE  
WHEN YOU CALL

Dick Jurgens Billy Fairman  
I won't be home anymore when you  
call,  
Your mind's too short and your  
story's too tall  
You never hesitate to phone and make  
a date  
And you know that I'm always ready  
on time  
But you show three days late  
I won't be fooled anymore by your  
schemes,  
I'm gonna kick you right out of my  
dreams,  
I'll make myself as hard to find as  
robins in the fall  
I won't be home anymore when you  
call.  
Copyright 1947 by Santly-Joy Inc.

EVERYBODY  
WHO'S ANYBODY  
IN SHOW  
BUSINESS SAYS  
"IT HAPPENED  
ON  
5th AVENUE"  
IS THE  
PICTURE  
TO SEE!

JACK BENNY: "excellent!"  
EDDIE CANTOR: "swell!"  
DENNIS DAY: "fine entertainment!"  
JIMMIE DURANTE: "it's sumptuous!"  
PHIL HARRIS: "really fine!"  
BOB HOPE: "happiness-loaded!"  
AL JOLSON: "one of the best!"  
GINNY SIMMS: "I loved it!"



ALLIED ARTISTS PRODUCTIONS, INC. PRESENTS  
DON DeFORE • ANN HARDING • CHARLES RUGGLES • VICTOR MOORE • GALE STORM  
in ROY DEL RUTH'S  
"IT HAPPENED ON  
5th AVENUE"



with GRANT MITCHELL • EDWARD BROPHY • EDWARD RYAN, Jr.  
Produced and Directed by ROY DEL RUTH • Associate Producer, Joe Kaufman • Screenplay by Everett Freeman • Additional Dialogue by Vick Knight &  
Ben Markson • Story by Herbert Clyde Lewis & Frederick Stephani • Musical Score by Edward Ward • Music and Lyrics by Harry Revel & Paul Webster





## IT'S DREAMTIME

(From the Universal-International Picture  
"I'll Be Yours")

Jack Brooks Walter Schumann

It's dreamtime  
Let's put our hearts together,  
It's dreamtime  
Let's look ahead together as people do,  
Folks like me, folks like you,  
Those in love.  
It's dreamtime  
We'll find our future in it,  
It's dreamtime  
Don't waste a precious minute;  
It's time for me, time for you,  
To make all this dreaming come true.  
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## NECESSITY

(Featured in "Finian's Rainbow")

E. Y. Harburg Burton Lane

Necessity, necessity,  
That most unnecessary thing, necessity.  
What throws the monkey wrench  
In a fellow's good intention,  
That nasty old invention, necessity.  
My feet wanna dance in the sun,  
My head wants to rest in the shade,  
The Lord says "go out and have fun,"  
But the landlord says  
"Your rent ain't paid."  
Necessity, it's plain to see  
What a lovely old world this silly old  
world could be.  
But man, it's all in a mess account  
of necessity.

Necessity, necessity,  
There ought to be a law against  
necessity.  
The jail would never been there,  
Except for folks who sin there.  
Well, how did I get in there,  
necessity.  
Old Satan's the Father of sin  
And Cupid's the Father of love  
Oh hell is the Father of gin.  
Ah, but no one knows the Father of  
necessity.  
(You mean he's a---?)  
(That's right, Brother) Necessity  
That's the maximum that a minimum  
thing could be.  
There's nothing lower than less,  
Unless it's necessity.  
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Sole selling agent Crawford Music Corp.

## ROCKIN' CHAIR MONEY

Bill Carlisle Lonnie A. Glosson

I've got rockin' chair money  
But I got it the hard, hard way.  
I fought in ev'ry battle  
From the start to the V. J. Day  
'Cause I like to rock, come on and  
rock,  
Rock on down, rock on down the line.  
I'll soon cash my big check, baby,  
And then we'll have some fun.  
This rockin' chair money, honey,  
Is better than totin' a gun.  
'Cause I like to rock, come on and  
rock,  
Rock on down, rock on down the line.  
Copyright 1947 by Hometown Music Co., Inc.  
Sole selling agent: Burke & Van Heusen, Inc.

YOU CAN'T HIDE YOUR  
HEART BEHIND A KISS

Eddie Sella Sol Marcus Al Kaufman

When someone else is on your mind  
And you're just being sweet and kind  
You can't hide your heart behind a  
kiss.  
Though we do things we used to do,  
That heart of yours keeps showing  
through;  
You can't hide your heart behind a  
kiss.  
And while you're looking for a way  
To say that you're through  
My ev'ry dream is caught between  
Your old love and the new.  
For I can see with half an eye  
You say hello and mean good-bye;  
You can't hide your heart behind a kiss.  
Copyright 1947 by George Simon, Inc.

DARLING, JE VOUS AIME  
BEAUCOUP

Anna Sosenko

Darling, Je vous aime beaucoup  
Je ne sais pas, what to do,  
You know, you've completely stolen  
my heart.  
Morning, noon and night time too  
Toujours wond'ring what you do,  
That's the way I've felt right from the  
start;  
Ah, Cherie! my love for you is tres,  
tres fort;  
Wish my French were good enough,  
I'll tell you so much more  
But I hope that you compree  
All the things you mean to me.  
Darling, je vous aime beaucoup,  
I love you!  
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Copyright 1936 by Chappell & Co., Inc.

WHY SHOULDN'T IT HAPPEN  
TO US?

Mann Holiner Alberta Nichols

It has happened to cricket in a  
thicket  
It has happened on a street-car and a  
bus  
There has even been a rumor  
It has happened to a puma  
Why shouldn't it happen to us  
It has happened to the mamma of a  
llama  
To a pelican and to an octopus  
Since it happened to the swordfish  
It no longer is a bored fish  
Why shouldn't it happen to us  
It's elusive, perfusive, nobody has an  
exclusive love,  
Man, beast or dove  
Take the regal, old eagle, the  
porcupine  
And the beagle, yes, and kangaroo all  
pitch woo  
It has happened to a tuna at Laguna  
To a girl named Myrtle and a guy  
named Gus  
Hiawatha said "Come to me by the  
shores of Gitcheegoomee  
Why shouldn't it happen to us  
Oh, why shouldn't it happen to us.  
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Copyright 1946 by Sinatra Songs, Inc.

## LINDA

Jack Lawrence

When I go to sleep  
I never count sheep,  
I count all the charms about Linda.  
And lately it seems in all of my dreams  
I walk with my arms about Linda.  
But what good does it do me,  
For Linda doesn't know I exist?  
Can't help feeling gloomy,  
Think' of all the lovin' I've missed.  
We pass on the street, my heart skips  
a beat,  
I say to myself "Hello, Linda."  
If only she'd smile I'd stop her a while  
And then I would get to know Linda.  
But miracles still happen  
And when my lucky star begins to  
shine,  
With one lucky break I'll make Linda  
mine.  
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YOU'LL SEE WHAT A KISS  
CAN DO

Bennie Benjamin George Weiss

Why should I climb the highest  
mountain  
To prove that I love you,  
For when you're in my arms tonight  
You'll see what a kiss can do,  
Why should I swim the deepest river  
To prove that I'll be true,  
For when you're in my arms tonight  
You'll see what a kiss can do!  
I don't see the sense in being reckless  
Just because romance has begun,  
If I've got to show my good intentions,  
A kiss can turn the trick and it's a lot  
more fun,  
So there's no need for you to wonder  
How much I go for you,  
For when you're in my arms tonight  
You'll see what a kiss can do.  
Copyright 1946 by Oxford Music Corp.

(GOTTA GET TO)

## OKLAHOMA CITY

Don Reed Dan Franklin

Gotta get a gal in Oklahoma City  
Not too smart but she's awf'ly pretty  
She's the only gal I'll ever love  
So I'm goin' back to see my baby  
Didn't say yes but she did say maybe  
Hope that I'm the one she's thinkin'  
of.

Oh I had enough of open spaces  
Left the West just to see new places  
Even left my fav'rite pinto pal  
But I soon found out my heart was  
yearny  
Packin' my grip for that westward  
journey  
To the one I'm hopin' to corral.

Gonna ride, gonna ride gonna ride to  
Oklahoma  
Gotta get, gotta get, gotta get there  
mighty soon  
I hope it's not too late already  
Hope that gal's not goin' steady  
Gotta get to Oklahoma City.  
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Sole selling agent Burke & Van Heusen, Inc.



## IF THIS ISN'T LOVE

(Featured in "Finian's Rainbow")

E. Y. Harburg Burton Lane

If this isn't love  
The whole world is crazy  
If this isn't love  
I'm daft as a daisy  
With moons all around  
And cows jumping over  
There's something a-miss,  
And I'll eat my hat  
If this isn't love!

If this isn't love  
Then winter is summer  
If this isn't love  
My heart needs a plumber  
I'm swingin' on stars  
I'm ridin' on rainbows  
I'm bustin' with bliss,  
And I'll kiss your hand  
If this isn't love.

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Sole selling agent Crawford Music Corp.

## PASSING BY

Charles Trenet Jack Lawrence John Hess  
Paul Misraki

I was only passing by  
And then you caught my eye  
What a thrill  
My heart and I stood still  
Lucky for me that you  
Came strolling in to view  
I took one look and knew  
You were love passing by.  
Darling, I never dreamed  
That I'd discover  
A passerby who'd be my lover  
From now on we'll walk together  
And the world will seem so grand  
As we go hand in hand  
You and I, passing by.

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Copyright 1947 by Chappell & Co., Inc.

## IT'S THE TALK OF THE TOWN

Marty Symes Al J. Neiburg Jerry Livingston

I can't show my face,  
Can't go any place,  
People stop and stare,  
It's so hard to bear,  
Ev'rybody knows you left me,  
It's the talk of the town  
Ev'ry time we meet,  
My heart skips a beat,  
We don't stop to speak,  
Tho' it's just a week,  
Ev'rybody knows you left me,  
It's the talk of the town.  
We sent out invitations,  
To friends and relations,  
Announcing our wedding day,  
Friends and our relations,  
Gave congratulations,  
How can you face them?  
What can you say?  
Let's make up sweetheart,  
We can't stay apart,  
Don't let foolish pride,  
Keep you from my side,  
How can love like ours be ended,  
It's the talk of the town.

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Copyright assigned 1942 to Santly-Joy, Inc.

## SPEAKING OF ANGELS

Bennia Benjamin George Weiss

You need no wings to be an angel  
You prove it by the things you do,  
And speaking of angels,  
I never knew one quite like you.  
You need no golden halo 'round you;  
No magic wand to cast a spell.  
And speaking of magic,  
You weave it, oh, so well!  
And speaking of moonlight sprinkled  
with stardust,  
I see it in your eyes;  
And speaking of music flavored with  
romance,

I hear it in your sighs!  
Who else, my darling, but an angel  
Could make the earth so heavenly?  
And speaking of angels,  
That's what you are to me.  
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## MY PRETTY GIRL

Ray Johnson Del Porter

My pretty girl, my pretty girl,  
I'm always dreaming of you.  
My pretty girl, my pretty girl,  
My darling how I love you.  
Promise me you will never leave me.  
Promise me, you will never grieve me.  
Promise me you will not deceive me  
Oh, my pretty girl.  
Please give me just one kiss  
One sweet kiss you won't miss  
For your kiss brings such bliss to my  
lonely heart

My pretty girl, my pretty girl  
I'm always dreaming of you.  
My pretty girl, my pretty girl,  
My darling how I love you.  
Promise me you will never leave me  
Promise me you will never grieve me  
Promise me you will not deceive me  
Oh! my pretty girl.

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A MEAN MAMA DON'T  
WORRY ME

Cliff Carlisle

You're a mean, mean mama  
But you don't worry me  
You're a mean, mean mama  
But you don't worry me.  
You wink your eyes tellin' me lies  
You'll hang yourself, you'll see  
Puttin' on the britches  
Out working by the day  
Puttin' on the britches  
Out working by the day  
You come back home Saturday night  
And brag about your pay  
Now see here mean mama  
I'm gonna make you pay  
Now see her mean mama  
I'm gonna make you pay  
I'll carry on after you've gone  
I'll dig your grave some day  
Woman don't you know that we're on  
our last go 'round  
Woman don't you know that we're on  
our last go 'round  
You'll be so blue I'm leavin' you  
For someone else I found.

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Sole selling agent Burke & Van Heusen, Inc.

WHEN AM I GONNA KISS  
YOU GOOD MORNING

Eddie De Lange Ted Grouya

When am I gonna kiss you good  
morning  
Just like I kiss you good-night?  
How can it be a beautiful morning,  
If you are not in my sight?  
I'm not the kind who goes for all  
those hit and run kisses,  
I won't be satisfied until we're Mister  
and Missus,  
When am I gonna kiss you good  
morning  
Just like I kiss you good-night?  
Copyright 1947 by Martin Music

## IT'S THE SAME OLD DREAM

(From the MGM picture "It Happened in  
Brooklyn")

Sammy Cahn Jule Styne

I can see a steeple, surrounded by  
people  
Oh! how real it all starts to seem  
Just as the choir is singing my alarm  
starts ringing  
It's the same old dream.  
And then my thoughts inspire, a scene  
by the fire  
In a cottage close by a stream  
I know it all by heart now, we're about  
to part now  
It's the same old dream.  
If you but knew  
How many times I pretend that I'm  
with you  
I'm sure your heart would unbend  
You'd see me through until my  
dream had a happy ending—and  
I can picture clearly, the things I love  
dearly  
In the center you reign supreme  
We kiss and I discover, I'm a lonesome  
lover:

It's the same old dream.

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WHERE DOES IT GET YOU  
IN THE END?

"By" Dunham Terry Shand

The harder I work the faster I earn  
The faster I earn then the richer I get,  
The richer I get the faster I spend,  
Where does it get you in the end?  
The harder I work the more that I  
learn,  
The more that I learn then the smarter  
I get;  
But maybe the strain will injure my  
brain,  
Where does it get you in the end?  
But if I work harder, get smarter  
Forget a little slower,  
Spend a little lower  
Earn faster, learn faster  
I'd be smart as Einstein  
And rich as Mister Astor,  
So baby for you  
I'll work day and night,  
Get terribly rich  
And amazingly bright  
But honey unless you're gonna say yes,  
Where will it get me in the end?  
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**GROW**  
long lovely eyelashes

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# HONEYMOON

Starring

**SHIRLEY TEMPLE**

**GUY MADISON**

**FRANCHOT TONE**



## I LOVE GERANIUMS

(From the RKO Picture "Honeymoon")

Mort Greene Leigh Harline

Some ladies love to get orchids  
Or roses with stems a mile long  
Some girls prefer a gardenia  
Camellias might ring the gong  
Or sometimes they like an old  
fashioned bouquet  
A quaint little nosegay on Valentines  
day  
But I must disagree  
These species are not for me:

I love geraniums  
Bright, red geraniums  
And ev'ry time I see one  
I always think of you.  
I hate "chrysafudums"  
Can't say "chrysanthemums"  
I might as well just be one  
If I can't be with you.  
A rose is red, a violet's blue  
(Without your love, well goodness  
knows)

And I am only human  
(There's no two ways "abott" it)  
But I'll admit, when I'm with you  
(I'd be just like a rambling rose)  
You steal a little kiss and I start  
bloomin'  
(And I'd go out and get my poor self  
potted)

I love geraniums  
Bright, red geraniums  
But I don't love geraniums  
As much as I love you.

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Shirley Temple and Guy Madison, co-stars in RKO's romantic musical of runaway marriage and "Honeymoon" in Gay Mexico

## VEN AQUI

(From the RKO Picture "Honeymoon")

Mort Greene Leigh Harline

Ven aqui, ven aqui  
Only two little words  
That simply mean come to me.  
Ven aqui, ven aqui  
They're inviting you near  
As near as you care to be.  
Stay away far away  
If you don't want romance  
To suddenly come your way  
But if you love me, too  
Ven aqui, come to me  
Ven aqui, ven aqui.

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## A LITTLE ON THE LONELY SIDE

Dick Robertson James Cavanaugh F. Weldon

Darling, since you've been away  
I get sort of blue;  
Darling, I imagine you feel the same  
way too.

I'm a little on the lonely,  
A little on the lonely side;  
I keep thinking of you only  
And wishing you were by my side,  
You know my dear, when you're not  
here,  
There's no one to romance with;  
So if I'm seen with someone else  
It's just someone to dance with.

Every letter that you send me  
I read a dozen times or more,  
Any wonder that I love you more and  
more.

Oh! how I miss your tender kiss  
And long to hold you tight,  
I'm a little on the lonely side tonight.  
Copyright 1944 by Advanced Music Corporation

## I'LL BUY THAT DREAM

Herb Magidson Allie Wrubel

Imagine me with my head on your  
shoulder  
And you with your lips getting bolder,  
A sky full of moon and sweet mellow  
tune

I'll buy that dream.

Imagine me in a gown white and flow'ry  
And you thanking dad for my dow'ry.  
A churchful of folks—and those last  
minute jokes,

I'll buy that dream.

A honeymoon in Cairo in a brand new  
autogyro

Then home by rocket in a wink.

We'll settle down near Dallas in a little  
plastic palace.

It's not as crazy as you think

Imagine me on our first annivers'ry  
With someone like you—in the nurs'ry.  
It doesn't sound bad—and if it can be  
had

I'll buy that dream.

Copyright 1945 by Burke and Van Heusen, Inc.

## MORE AND MORE

E. Y. Harburg Jerome Kern

More and more this heart of mine  
confesses;

More and more I'm caught in your  
caresses

Warmed by the breath of your sighs;  
Cooled by the blue of your eyes

More and more I find it more than  
thrilling

To share this dream that needed  
fulfilling

More and more I'm less and less  
unwilling

To give up wanting more and more of  
you.

Copyright 1944 by T. B. Harms Co.

## IT'S BEEN A LONG, LONG TIME

Sammy Cahn Jule Styne

Just kiss me once, then kiss me twice,  
Then kiss me once again,  
It's been a long, long time.

Haven't felt like this, my dear,  
Since can't remember when,  
It's been a long, long time.

You'll never know how many dreams  
I dreamed about you  
Or just how empty they all seemed  
without you.

So, kiss me once, then kiss me twice,  
Then kiss me once again,  
It's been a long, long time.

Copyright 1945 by Edwin H. Morris & Co.

## GOTTA BE THIS OR THAT

Sunny Skylar

If you ain't wrong you're right  
If it ain't dark it's light

If you ain't sure you might  
Gotta be this or that

If it ain't full it's blank  
If you don't spend, you bank

If it ain't Bing it's Frank  
Gotta be this or that

Who can it be if it ain't me  
I know it's not your brother

Can't you see it's gotta be one way or  
the other

Tell me what I must know  
If you don't like I'll go

If it ain't "yes" it's "no"  
Gotta be this or that.

Copyright 1945 by Harms Inc

## ROBIN HOOD

Louis Prima Bob Miketta

Many long years ago a fellow named  
Robin Hood,

He used to rob the rich most ev'ry chance  
he could

Now you shouldn't get me wrong  
because he was so square

With his trusty bow and arrow he could  
part your hair

His buddy was Little John, another was  
Alan Dale

A hundred and forty more, together they  
hit the trail,

They would scamper through the forest  
to the Blue Boar Inn

Mister Edam told them where they  
should begin

He took from the rich man, gave it to  
the poor man,

Had a fear for no man, only his chick  
Whose name was Marianne

And here is a switch-er-oo of Robin  
Hood's loyal crew,

King Richard forgave them all and  
here's what they had to do:

They became his Royal Rangers and were  
very good

So that ends our little tale of Robin  
Hood.

Copyright 1944 by Edwin H. Morris & Co., Inc.

## LAURA

Johnny Mercer David Raksin

Laura is the face in the misty light  
Footsteps that you hear down the hall  
The laugh that floats on a summer night  
That you can never quite recall  
And you see Laura on the train that is  
passing thru

Those eyes how familiar they seem  
She gave you your very first kiss to you  
That was Laura but she's only a dream.  
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Robbins Music Corp.

## SWEET DREAMS, SWEETHEART

Ted Koehler M. K. Jerome

Good night, sweet dreams, tomorrow's  
another day

Till then sweet dreams, sweetheart.  
Good night, sleep tight, I'll see you  
along the way

In dreams, sweet dreams, sweetheart.  
My angels up above  
Watch over you

And keep you save my love  
Until the dawn breaks thru

Good night, sweet dreams, tomorrow's  
another day,  
Good night, sweet dreams, sweetheart.

Copyright 1944 Remick Music Corp.

## JUNE IS BUSTIN' OUT ALL OVER

Oscar Hammerstein II Richard Rodgers

June is bustin' out all over!  
All over the meadow and the hill!

Buds 're bustin' out-a bushes  
And the rompin' river pushes

Ev'ry little wheel that wheels beside a  
mill!

June is bustin' out all over!  
The feelin' is gettin' so intense,

That the young Virginia creepers  
Hev been huggin' the bejeepers

Out-a all, the mornin' glories on the  
fence!

Because it's June! June, June, June,  
Just because it's June! June! June!

Fresh and alive and gay and young,  
June is a love song sweetly sung.

Copyright 1945 by Williamson Music Inc.

## THAT'S FOR ME

Oscar Hammerstein 2nd Richard Rodgers

I saw you standing in the sun  
And you were something to see

I know what I like and I liked what I saw  
And I said to myself, "That's for me!"

"A lovely morning," I remarked  
And you were quick to agree

You wanted to walk and I nodded my  
head

As I breathlessly said, "That's for me!"  
I left you standing under stars,

The day's adventures are through  
There's nothing for me but the dream in  
my heart

And the dream in my heart, that's for  
you!

Oh my darling, that's for you!  
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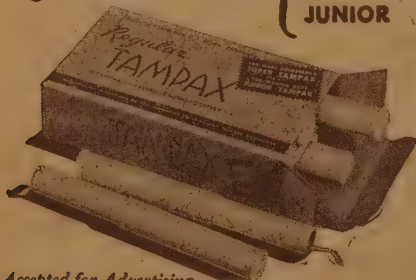
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## DON'T YOU REMEMBER ME?

Sunny Skylar Frankie Carle  
Don't you remember me? I loved you so!

Don't you recall the heart that you set aglow?

I was the boy who shared  
Those wonderful nights with you.  
Don't you remember me—and the dreams we knew?

Did you forget that kiss  
My first real thrill?

I still remember this  
And I-always will:

My darling, you were the one who said  
you were mine

And vowed you'd always be.

Sweetheart, don't you remember me?

Copyright 1945 by Edwin H. Morris & Co., Inc.

## HERE COMES HEAVEN AGAIN

(From the 20th Century-Fox Picture "Doll Face")  
Harold Adamson Jimmy McHugh  
Ev'ry time I look at you gone are skies  
of gray

And when you come my way  
What can I do but say:

Here comes Heaven again, get that  
angel face

You don't need a halo or wings

You can do such fabulous things

With eyes that lull me to dreams

Lips that say, "Say when"

You walk by and ev'rybody starts to  
sigh

Here comes Heaven Again.

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Robbins Music Corporation

## HERE I GO AGAIN

Arnold Horwitt Harry Revel

Here I go again, again I've got that  
yen,

And I'm all in a tizzy with wonderin'  
Ain't he or is he the guy?

I should count to ten, but here I go  
again,

Feelin' sad, feelin' gloomy.

A fat lot of good it'll do me to sigh,

So—why should I stick my chin out;

And why wait for him to call?

Why I never seem to win out

I know I'm riding for a fall, but here

I go again

And if you ask me when will I learn  
to be clever

I fear that the answer is never again

Copyright 1945 by Chappell & Co., Inc.

## IN THE LAND OF BEGINNING AGAIN

(WHERE BROKEN DREAMS COME TRUE)

Grant Clarke George W. Meyer

There's a land of beginning again,

Where skies are always blue,

Tho' we've made mistakes, that's true,

Let's forget the past and start life anew;

Tho' we've wandered by a river of  
tears,

Where sunshine won't come through;

Let's find that paradise where sorrow  
can't live,

And learn the teachings of forget and  
forgive,

In the land of beginning again,  
Where broken dreams come true.

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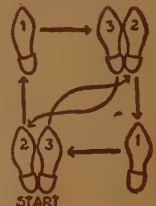
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## SIOUX CITY SUE

Ray Freedman Dick Thomas  
 I drove a herd of cattle down from old  
 Nebraska way,  
 That's how I come to be in the state of  
 I-o-way.  
 I met a girl in loway, her eyes were big  
 and blue  
 I asked her what her name was,  
 She said Sioux City Sue.

Sioux City Sue, Sioux City Sue,  
 Your hair is red, your eyes are blue,  
 I'd swap my horse and dog for you  
 Sioux City Sue, Sioux City Sue,  
 There ain't no gal as true  
 As my sweet Sioux City Sue.

Copyright 1946 Edwin H. Morris Co., Inc.

## SWEET I'VE GOTTEN ON YOU

(THE PENNSYLVANIA DUTCH SONG)

Brad Reynolds Willard Robison  
 If button don't bell, bump-bump and  
 open does Papa, jump  
 Cross street over if barkin' is Rover,  
 Sweet I've gotten on you  
 My window keep watchin', wait I'll  
 outin' the lights, then date  
 There'll be love talkin' if on you keep  
 walkin'  
 Sweet I've gotten on you  
 That's for sure I heard with a  
 lackadaisical touch of Pennsylvania  
 Dutch  
 Sweet and pure each word with each  
 phrasical twist, don't you know  
 she got kissed,  
 That's for sure, that's for a weddin'  
 some day, you bet  
 If Mama and Papa let  
 So I got a mania for Dutch  
 Pennsylvania when she said "Love  
 I you"

Soft as cotton, fresh as dew  
 Sweet I've gotten on you.  
 Copyright 1945 by Shapiro, Bernstein & Co., Inc.

## WHEN THE ONE YOU LOVE

(SIMPLY WON'T LOVE BACK)

(From Warner Bros. picture "Cinderella Jones")

Jule Styne Sammy Cahn  
 The sky's full of rain  
 Clouds are all black  
 And you're on a train  
 Without any track  
 When the one you love, simply won't  
 love back.

You cling to a dream  
 Fight for romance  
 You've wasted that dream  
 You haven't a chance  
 When the one you love, simply won't  
 love back.

Beware of soft guitars  
 Don't trust the moon don't trust the  
 stars

'Cause in the light of day  
 The thrill you felt may melt away.

It's hard to conceal  
 Tho you pretend  
 I know how you feel  
 It's murder my friend  
 When the one you love, simply won't  
 love back.

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## LET IT SNOW! LET IT SNOW! LET IT SNOW!

Sammy Cahn Jule Styne

Oh! the weather outside is frightful  
But the fire is so delightful  
And since we've no place to go,  
Let it snow! Let it snow! Let it snow!  
It doesn't show signs of stopping  
And I brought some corn for popping;  
The lights are turned 'way down low.  
Let it snow! Let it snow! Let it snow!  
When we finally kiss goodnight,  
How I'll hate going out in the storm!  
But if you really hold me tight  
All the way home I'll be warm.  
The fire is slowly dying  
And, my dear, we're still good-byeing,  
But as long as you love me so,  
Let it snow! Let it snow! Let it snow!

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### SOMETHING SENTIMENTAL

Frank Ryerson Irving Taylor Vaughn Monroe

Something sentimental  
Most ev'rywhere I look:  
Things we loved together are in my  
mem'ry book.  
When I look through them each night  
to review them  
You seem to be just a dream's length  
from me.  
Something sentimental, a photograph or  
two;  
Ev'ry note you wrote me all signed  
"with love" from you.  
Hours we've embraced in I've tenderly  
placed in  
One corner of my heart.  
My souvenirs of love surround me;  
They make me feel you're there,  
Although the only arms around me are  
those of my armchair.  
Parting's almost gentle because you've  
left behind  
Something sentimental that never slips  
my mind,  
Something to guide me till you're here  
beside me  
Never again to part.

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### SOMEBODY'S WALKIN' IN MY DREAMS

(From the 20th Century-Fox Picture "Doll Face")  
Harold Adamson Jimmy McHugh

I never get a good night's rest  
No matter how I try,  
I just can't put my mind to rest  
And here's the reason why.

Somebody's walkin' in my dreams  
That's why I'm talkin' in my dreams  
Someone keeps buttin' in  
When I start countin' sheep  
Someone keeps cuttin' in  
And cuttin' off my sleep,  
Someone whose voice I recognize  
Gives out those confidential sighs  
I may be crazy, but as crazy as it seems  
Somebody's walkin' in my dreams  
And it's you dear,  
It's you whose walkin' in my dreams.  
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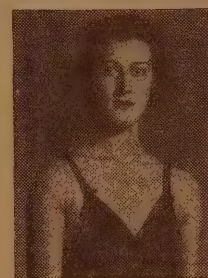
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## UNLESS IT CAN HAPPEN WITH YOU

Bernard Berman Arthur Berman Jack Manus

I never wanna walk upon a moss  
covered lane

Unless it can happen with you;

I never wanna travel on a honeymoon  
train

Unless it can happen with you.

The charm of lovely places,

The sweetness in a song

Can only be a thrill to me

Because you came along.

I'd like to share a cottage

Where it's heaven for two,

But I don't want that dream to come  
true

Unless it can happen with you.

Copyright 1947 by Stevens Music Corp.

## MOON-FACED, STARRY-EYED

(From the Broadway Production "Street Scene")

Langston Hughes Kurt Weill

Moon-faced, starry-eyed,

Peaches and cream with nuts on the  
side,

I never knew there was anyone living  
like you.

Moon-faced, starry-eyed,

I'm gonna bust my vest with pride.

I never lived, baby,

Not at all till I met you.

At six o'clock I expect your call,

At seven o'clock I am in the hall,

At eight o'clock if you don't come by,

By nine o'clock, Baby, I die!

Moon-faced, starry-eyed,

Cooking with gas when I'm by your  
side,

I swear my heart's nowhere without  
you.

Moon-faced, starry-eyed,

You're whiskey straight with beer on  
the side.

Can it be true that I'm loved by a  
Tarzan like you.

Moon-faced, starry-eyed,

You took my heart on a buggy ride.

I don't know how I got

Ever along without you

At six o'clock I'm gettin' up steam,

At seven o'clock I am on the beam,

At eight o'clock if the knob don't turn,

By nine o'clock, Baby, I burn!

Moon-faced, starry-eyed,

Floating on clouds when I'm by your  
side,

I swear my heart's nowhere without  
you.

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## ZIP-A-DEE-DOO-DAH

(From Walt Disney's "Song of the South")

Ray Gilbert Allie Wrubel

Zip-a-dee-doo-dah, zip-a-dee-ay,

My, oh my, what a wonderful day!

Plenty of sunshine, headin' my way,

Zip-a-dee-doo-dah, zip-a-dee-ay,

Mister Bluebird on my shoulder,

It's the truth, it's "actch'll",

Ev'rythin' is "satisfacth'll"

Zip-a-dee-doo-dah, zip-a-dee-ay,

Wonderful feeling, wonderful day.

Copyright 1946 by Santly-Joy Inc.

## MY NUMBER ONE DREAM CAME TRUE

Bud Green Les Brown

A million times a day I pinch myself  
and say

My number one dream came true

And if I rub my eyes it's only in  
surprise

My number one dream came true

I had my number two and three and  
four dreams

With lots o' possibilities in each

Might've planned on dreaming, even  
more dreams

'Cause number one was 'way beyond  
reach

I can't believe it yet

But if my fate was set

It did what I'd want it to

Don't ask me when or why or how

But if I'm here with you

My number one dream came true.

Copyright 1946 by Melrose Music Corp.

## HARBOR LIGHTS

Jimmy Kennedy Hugh Williams

I saw the harbor lights

They only told me we were parting,

The same old harbor lights

That once brought you to me,

I watch'd the harbor lights

How could I help if tears were  
starting?

Goodbye to tender nights

Beside the silv'ry sea.

I longed to hold you near and kiss you  
just once more.

But you were on the ship and I was  
on the shore

Now I know lonely nights

For all the while my heart is

whisp'ring

Some other harbor lights

Will steal your love from me.

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Marlo Music Corp. Sole Selling Agent

## HOW DO YOU DO?

(From Walt Disney's "Song of the South")

Robert Mac Gimsey

How do you do, ain't the sun shinin'  
brightly?

How do you do, ain't the breeze  
blowin' lightly?

I'm tellin' you, while I step kinda  
sprightly,

Feelin' fine, sure as you're born.

How do you do?

It's a great day you're seein',

How do you do?

It's a great world to be in,

I'm tellin' you and I know you're  
agreein'

What a world sure as you're born.

Get an earful of that hummin' bird,

Singin' with all his might;

Get an eyeful of that painted sky,

Ain't it a wonderful sight?

Oh, how do you do, ain't the sun  
shinin' brightly?

How do you do, ain't the breeze  
blowin' lightly?

I'm tellin' you, while I step kinda  
sprightly,

Feelin' fine sure as you're born.

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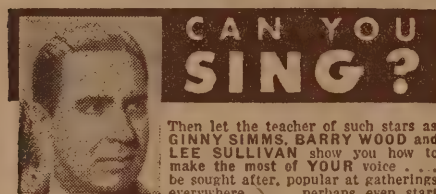


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## THE EGG AND I

(From the Universal-International Picture "The Egg And I")

Harry Akst Herman Ruby Bert Kalmar  
Al Jolson

He's such a good egg  
He's a regular guy  
You'll seldom strike two characters like  
the Egg and I.

He's such a good egg,  
We're just bound to get by.  
Whatever's in store is good enough for  
the Egg and I.

He's no "Information Please," so what.  
I'm not the kind to kick.

I can overlook his flaws because  
He knows what makes me tick.

Here's what we pray for in the sweet  
bye and bye.

A bundle of love, facsimile of the Egg  
and I.

Copyright 1947 Miller Music Corp.

## I CAN'T GET UP THE NERVE TO KISS YOU

Bennie Benjamin George Weiss

I can't get up the nerve to kiss you  
The way I kiss you in my dreams;  
I can't make up my mind to leave my  
fears behind

And try to carry out my schemes.

I spend an hour each day rehearsin'

What to say but practice doesn't pay  
it seems.

I can't get up the nerve to kiss you

The way I kiss you in my dreams.

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## YOU CAN'T SEE THE SUN WHEN YOU'RE CRYIN'

Allan Roberts Doris Fisher

You can't see the sun when you're cryin'  
A tear can hide the brightest sky of  
blue

You can't hear a song when you're  
sighin'

No matter how the birds sing for you.

Suppose you made believe your eyes

Were cloudy window panes

I'm sure you'd clean them up

To look for rainbows when it rains.

You can't see the sun when you're cryin'

So smile and let the sun shine through.

Copyright 1946 by George Simon, Inc.

## SOONER OR LATER

(YOU'RE GONNA BE COMIN' AROUND)  
(From Walt Disney's "Song of the South")

Ray Gilbert Charles Wolcott

Sooner or later you're gonna be comin'  
around, I'll betcha;

I'll betcha that I getcha,

You wait and see.

Sooner of later you'll wanna be hangin'

around, I'll letcha;

I'll betcha if I letcha,

You'll baby me.

You're gonna knock on my door,  
(knock knock)

You did it before, (knock, knock)

Matter o'factly I don't know exactly  
when,

But sooner or later you're gonna be  
comin' around

And want my lovin' again.

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## By Jony Wilson

On your mark, get set and we're off, whirling around the world of discs to see just what and who is doing what . . . First stop on our whirl is at Capitol records so that once more we can hear Andy Russell and his wife Della team up on a new number earmarked for the top "Unless It Can Happen With You." This is quite an item, husband and wife bringing the harmony of their home to the world of wax and the harmony on the record is good, but definitely . . . A hop skip and a jump and we are at the counter with the new MGM records and there we find "The Egg and I" sung as only Helen Forrest can sing it. Helen is tops for our dough . . . Here's one we should definitely hear: Frank Sinatra on "It's the Same Old Dream" for the Columbia people. This is the big tune from Frank's new movie "It Happened in Brooklyn." . . . There's a guy on RCA Victor's home lot that does some pretty fair crooning himself, by name Perry Como. His latest is "That's Where I Came In" with all the smoothness and clarity so typical in a Como record . . . Art Lund, formerly known as Art London, looks like he is really going to break into the big time, but good! On the MGM label he has waxed a ditty taken from "The Razor's Edge" entitled "Mam'selle." The song is one of the most beautiful of the day and Lund's treatment is 'Lunderful' . . . The swing and sway of Sammy Kaye was never heart to better advantage than on his latest platter, "After Graduation Day." By the way, Sammy had a terrific engagement at New York's big Capitol Theatre a little over a month ago . . . Last stop on this little ride is where we started, at the Capitol counter to hear Jo Stafford warble Hoagy Carmichael's new sensational number "Ivy." Mellow, my friends, strictly, mell-o.

ALBUM ATTRACTIONS: Tommy Dorsey's Victor album of "All Time Hits" . . . Capitol Records "Dinner Music Album" featuring the Hollywood Studio Orchestra . . . Morton Gould and his Columbia album "String Time." This is without doubt a must on any home phono . . .



# MEMORY LANE

*Songs That Will Live Forever*

## HONEYSUCKLE ROSE

Andy Razaf Thomas Waller  
Ev'ry honeybee fills with jealousy  
When they see you out with me,  
I don't blame them, goodness knows,  
Honeysuckle Rose  
When you're passin' by  
Flowers droop and sigh,  
And I know the reason why,  
You're much sweeter, goodness knows,  
Honeysuckle Rose  
Don't buy sugar,  
You just have to touch my cup,  
You're my sugar,  
It's sweet when you stir it up.  
When I'm takin' sips from your tasty  
lips,

Seems the honey fairly drips,  
You're confection, goodness knows,  
Honeysuckle Rose.

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## OUR LOVE

Larry Clinton Buddy Bernier Bob Emmerich  
Our love I feel it ev'rywhere  
Thru the night time,  
It is the message of the breeze.  
Our love is like an evening pray'r,  
I can hear it in ev'ry whisper of the  
trees,  
And so you're always near to me  
Wherever you may be,  
I see your face in stars above  
As I dream on in all the magic of  
Our love!

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## JENNY

Ira Gershwin Kurt Weill  
Jenny made her mind up when she was  
three,  
She, herself, was going to trim the  
Christmas tree;  
Christmas Eve she lit the candles,  
tossed the tapers away.  
Little Jenny was an orphan on  
Christmas day  
Poor Jenny! Bright as a penny!  
Her equal would be hard to find.  
She lost one dad and mother,  
A sister and a brother,  
But she would make up her mind.  
Jenny made her mind up when she  
was twelve,  
That into foreign languages she would  
delve,  
But at seventeen to Vassar it was  
quite a blow  
That in twenty seven languages she  
couldn't say no.  
Poor Jenny! Bright as a penny!  
Her equal would be hard to find.  
To Jenny I'm beholden,  
Her heart was big and golden,  
But she would make up her mind.  
Copyright 1941 by Chappell & Co., Inc.

## CAN'T GET INDIANA OFF MY MIND

Robert De Leon Hoagy Carmichael  
Can't get Indiana off my mind,  
That's the place I long to see.  
Back in Indiana I will find all the  
folks so dear to me.  
How I'd love to see that lazy river  
Stop and give "her" my love,  
In my dreams I see a lady knittin'  
For the one she's thinking of.  
Can't get Indiana off my mind,  
Anywhere I chance to roam;  
The moonlight on the Wabash that I  
left behind  
Calls me back home.

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## CAN I FORGET YOU

Oscar Hammerstein II Jerome Kern  
Can I forget you?  
Or will my heart remind me that  
Once we walked in a moonlit dream?  
Can I forget you  
Or will my heart remind me  
How sweet you made the moonlight  
seem.

Will the glory of your nearness fade,  
As moonlight fades in a veil of rain?  
Can I forget you,  
When ev'ry night reminds me  
How much I want you back again.

Copyright 1937 by T. B. Harms Co.

## HOLY SMOKE

(CAN'T YA TAKE A JOKE?)  
Johnny Mercer Royal Marsh  
What if I showed up kind-a late,  
Comin' from another date?  
Holy smoke! can't ya take a joke  
That was no lipstick on my tie,  
That was only cherry pie?  
Holy smoke! can't ya take a joke?  
Bet if you wrote to Beatrice Fairfax,  
Asked her what to do,  
Bet if you only gave her the bare facts,  
She'd say I love you.  
Honey, I didn't tell those lies,  
Must have been two other guys  
Holy smoke! can't ya take a joke?  
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## A FINE ROMANCE

Dorothy Fields Jerome Kern  
A fine romance!  
With no kisses!  
A fine romance, my friend, this is!  
We should be like a couple of hot  
tomatoes,  
But you're as cold as yesterday's  
mashed potatoes.  
A fine romance! you won't nestle,  
A fine romance, you won't wrestle!  
I might as well play bridge with my  
old maid aunts!  
I haven't got a chance.  
This is a fine romance!  
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## SCARS UPON MY HEART

Sid Prosen Cliff Carlisle

There are scars upon my heart  
 On my lonely broken heart  
 One for ev'ry hurt you saved for me  
 One for ev'ry cruel word you gave me  
 And one for things I know can never be.

There's a scar for ev'ry smile  
 That you gave me for awhile  
 Another tells me I'll be blue so long  
 And I thought that your love would live forever  
 But scars upon my heart say I was wrong.

All the happiness I knew  
 All the days I spent with you  
 Make me wonder why it couldn't last  
 But the scars are there to tell the story  
 Of my poor broken heart and wasted past.

There's a scar that tells me now  
 That I still love you somehow  
 Another tells me that you were untrue  
 And the mem'ries you left me for a token  
 Are scars upon my heart that cry for you.

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## SWEET LEILANI (LAY-LAH-NEE)

Harry Owens  
 Sweet Leilani heavenly flower,  
 Nature fashioned roses kiss'd with dew,  
 And then she placed them in a bower,  
 It was the start of you;  
 Sweet Leilani heavenly flower,  
 I dreamed of paradise for two.  
 You are my paradise completed,  
 You are my dream come true.

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## DEATH BY THE ROADSIDE

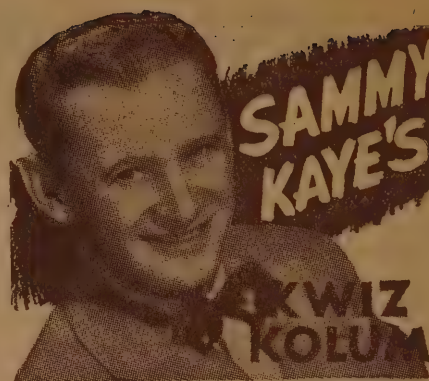
Dorsey Dixon Tommy Nolan

T'was on a roaring highway  
 Two children were strolling one way  
 A man who was drinking and driving  
 And shouting a drunkard's sound  
 Little fools get out of the highway  
 Then the ill fated car struck them down.

The little girl's body was mangled  
 Her life had been taken away  
 But the boy went on with his talking  
 In a puddle of blood where he lay  
 The man got out of the death car  
 Which ended his pleasure and fun  
 His heart seemed to almost stop beating  
 When he saw t'was his own dying son.

Please give up the game and stop drinking  
 For the ways of a drunkard don't pay  
 Get ready to meet us up yonder  
 In a beautiful mansion some day.

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## QUESTIONS AND ANSWERS

**Ralph Hoffer, Fresno, Cal.**—Perry Como will not make any more pictures for 20th Century-Fox since he has received a release from his contract.

**Helen Granby, Waco, Texas**—Van Johnson does a bit of vocalizing on an MGM disc in a tune called "Good-night Sweetheart."

**Rosalie Herman, Oswego, N. Y.**—The music from the Broadway show "Brigadoon" is available on RCA Victor records.

**Seymour Lack, Silver Springs, Md.**—The fellow known as "The Lip" in show business is Maurice Chevalier.

**Harriet Turner, Bangor, Me.**—"Great Day" was published in 1929 and was written by Vincent Youmans.

**Anni Broderick, Boise, Idaho**—Ginny Simms is now recording for Sonora Records.

**Gerald Hayes, Flint, Mich.**—Eddy Howard at one time did intend becoming a doctor and attended San Jose College.

**Sam Barrish, New York, N. Y.**—About the only name band leader who plays an accordion is Lawrence Welk. Joe Mooney plays one also, but his is a quartet, not a band.

**Mirian Crandall, New Haven, Conn.**—Alan Foster, who used to sing in my band is now with the Bob Chester crew.

**Jean Acton, Raleigh, N. C.**—Ralph Edwards has recorded an album of musical and straight parlor games for Mercury Records. It has been rated very highly in record review columns.

**Jerome Kubelsky, Madison, Wisc.**—Margie Hughes is not only a vocalist in Frankie Carle's band—she's also his daughter.

**Clara O'Toole, Pittsburgh, Pa.**—Robert Jones, Rony Terran and Al Rojo are the trumpetooters in the Desi Arnaz band.

**Lenore Costello, Rome, N. Y.**—The King Cole Trio members are not brothers. They are Nat (King) Cole, Oscar Moore and Johnny Miller.

**Hilda Strymer, Richmond, Va.**—Judy Stevens is the vocalist and Joe Chad-dock is the drummer in Dick Stabile's orchestra.



## THAT'S WHERE I CAME IN

Charles Tobias Peter De Rose  
 You were lonely that's where I came in,  
 I was lonely that's how dreams begin.  
 It was more than a moment of bliss;  
 It's the first time I ever knew two  
 hearts could kiss.  
 When your eyes gave me the  
 "Welcome" sign,  
 Something told me some day you'd be  
 mine.  
 The door of love was open as I was  
 passing by  
 And that's where I came in.  
 Copyright 1946 Robbins Music Corp.

## UNCLE REMUS SAID

(From Walt Disney's "Song of the South")  
 Johnny Lange Hy Heath Eliot Daniel  
 Uncle Remus, Uncle Remus, Uncle  
 Remus said,  
 "Gather 'round me, little children,  
 before you go to bed,  
 Just give me your attention,  
 Hear what I've got to say:  
 I'll tell you how the animals got that  
 way.

The leopard's pappy got the gout  
 From eatin' too much speckled trout,  
 His mammy dreamed of polka dots,  
 And that's how the leopard got his  
 spots.

That's what Uncle Remus said,  
 That's what Uncle Remus said,  
 From speckled trout and polka dots,  
 That's how the leopard got his spots.  
 More, more, tell us more.

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## RUMORS ARE FLYING

Bennie Benjamin George Weiss  
 Rumors are flying  
 That you've got me sighing,  
 That I'm in a crazy kind of a daze,  
 A lazy sort of a haze;  
 When I go walking,  
 I hear people talking;  
 They say our affair is not just a  
 passing phase.  
 And they whisper 'bout the flowers  
 You keep sending me by the dozen,  
 And they wonder 'bout the hours  
 That you spend with me, it keeps them  
 buzzin'  
 Rumors are flying  
 And I'm not denying  
 That people are sure I'm falling in  
 love with you;  
 'Cause for a change, darling,  
 All the rumors are true.  
 Copyright 1946 by Oxford Music Corp.

## EV'RYBODY HAS A LAUGHING PLACE

(From Walt Disney's "Song of the South")  
 Ray Gilbert Allie Wrubel  
 Ha! ha! ha! ha! ho! ho-ho!  
 Boy! am I in luck,  
 I think about my laughing place  
 And yuk, yuk, yuk, yuk, yuk, yuk,  
 yuk.  
 Ev'rybody has a laughing place,  
 A laughing place to go ho! ho!  
 Take a frown, turn it upside down  
 And you'll find yours I know ho! ho!  
 Copyright 1946 by Santly-Joy Inc.

# ADVICE TO READERS FOR BAD SKIN

Stop Worrying Now About Pimples, Blackheads  
 And Other Externally Caused Skin Troubles

JUST FOLLOW SKIN DOCTOR'S SIMPLE DIRECTIONS

By Betty Memphis

Have you ever stopped to realize that the leading screen stars whom you admire, as well as the beautiful models who have lovely, soft white skin, were all born *just like you* with a lovely smooth skin?

The truth is that many girls and women do not give their skin a chance to show off the natural beauty that lies hidden underneath those externally caused pimples, blackheads and irritations. For almost anyone can have the natural, normal complexion which is in itself beauty. All you have to do is follow a few amazingly simple rules.

Many women shut themselves out of the thrills of life—dates, romance, popularity, social and business success—only because sheer neglect has robbed them of the good looks, poise and feminine self-assurance which could so easily be theirs. Yes, everybody looks at your face. The beautiful complexion which is yours for the asking, is like a permanent card of admission to all the good things of life that every woman craves. And it really can be yours—take my word for it!—no matter how discouraged you may be this very minute about those externally caused skin miseries.



*A screen star's face is her fortune. That's why she makes it her business to protect her complexion against pimples, blackheads and blemishes. Your face is no different. Give it the double treatment it needs and watch those skin blemishes go away.*

Medical science gives us the truth about a lovely skin. There are small specks of dust and dirt in the air all the time. When these get into the open pores in your skin, they can in time cause the pores to become larger and more susceptible to dirt particles, dust and infection. These open pores begin to form blackheads which become infected and bring you the humiliation of pimples, blackheads or other blemishes. When you neglect your skin by not giving it the necessary care, you leave yourself wide open to externally caused skin miseries. Yet proper attention with the double Viderm treatment may mean the difference between enjoying the confidence a fine skin gives you or the embarrassment of an ugly, unbeautiful skin that makes you want to hide your face.

The double Viderm treatment is a formula prescribed by a skin doctor with amazing success, and costs you only a few cents daily. This treatment consists of two jars. One contains Viderm Skin Cleanser, a jelly-like formula which penetrates and acts as an antiseptic upon your pores. After you use this special Viderm Skin Cleanser, you simply apply the Viderm Fortified Medicated Skin Cream. You rub this in, leaving an almost invisible protective covering for the surface of your skin.



This double treatment has worked wonders for so many cases of external skin troubles that it may help you, too—in fact, your money will be refunded if it doesn't. Use it for only ten days. You have everything to gain and nothing to lose. It is a guaranteed treatment. Enjoy it. Your dream of a clear, smooth complexion may come true in ten days or less.

Use your double Viderm treatment every day until your skin is smoother and clearer. Then use it only once a week to remove stale make-up and dirt specks that infect your pores, as well as to aid in healing external irritations. Remember that when you help prevent blackheads, you also help to prevent externally caused skin miseries and pimples.

Incidentally, while your two jars and the doctor's directions are on their way to you, be sure to wash your face as often as necessary. First use warm water, then cleanse with water as cold as you can stand it, in order to freshen, stimulate and help close your pores. After you receive everything, read your directions carefully. Then go right to it and let these two fine formulas help your dreams of a beautiful skin come true.



Just mail your name and address to Betty Memphis, care of the New York Skin Laboratory, 206 Division Street, Dept. 186, New York 2, N. Y. By return mail you will receive the doctor's directions, and both jars, packed in a safety-sealed carton. On delivery, pay two dollars plus postage. If you wish, you can save the postage fee by mailing the two dollars with your letter. If you are in any way dissatisfied, your money will be cheerfully refunded. To give you an idea of how fully tested and proven the Viderm double treatment is, it may interest you to know that, up to this month, over two hundred and twelve thousand women have ordered it on my recommendation. If you could only see the thousands of happy, grateful letters that have come to me as a result, you would know the joy this simple treatment can bring. And, think of it!—the treatment must work for you, or it doesn't cost you a cent.

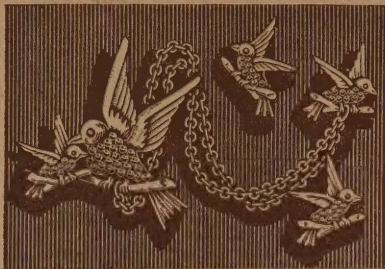


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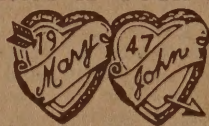
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I'm bidin' time aboard the Texas and Pacific

Pass big "D" didn't stay  
About a half an hour just to be specific.

Cow town's just a short way  
I'm headin' southwest on the Texas and Pacific

Big wheels clackin' around,  
And all the sights that I take in are quite terrific.

I'm west Texas bound.  
Say Mister Porter I've wired my gal  
She's waitin' in El Paso for me.  
Say Mister Porter there's Pecos no less  
My Stetson needs a dustin',  
And my pants need a press  
I guess I'll have to find a half to tip the porter.

Fifteen minutes he says.  
When I arrive we'll take a trip across the border

Honeymoon in Jaurez.  
'Cause the "T" "P" Special  
Get's me there in much less.

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## MY BABY DIDN'T EVEN SAY GOODBYE

Jimmy Hilliard Jack Fulton  
My baby didn't even say goodbye  
I wonder why, I wonder why  
She didn't even call me on the phone  
I was at home, so all alone.  
Oh why did she leave me  
And why did she grieve me  
I'll be blue and broken-hearted  
'Till we're right back where we started.  
Now all I do is sit alone and cry  
'Cause my baby didn't even say goodbye.  
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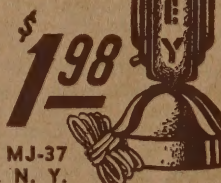
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